
Highland HS Language Arts 9 Core

Syllabus & Disclosure

2017-2018

**Parents AND students: Please check the class blog baughenglish.blogspot.com regularly to stay up to date on assignments, announcements, and access files.*

COURSE DESCRIPTION:

This course in language arts is designed to facilitate and develop students' academic ability and performance in the areas of reading, writing, and language in accordance with the Utah Core State Standards. Competence requires mastery of not only of basic skills of **reading, writing, speaking, and listening**, but also **thinking** skills such as making decisions, thinking creatively, solving problems, and reasoning. *Student's individual responsibility, self management, and integrity are also vital to success in this class.*

COURSE OBJECTIVES:

- To experience the connected disciplines of reading, writing, speaking, and listening in a holistic way
- To become a creative, complex thinker and problem solver
- To become a self-directed learner
- To practice writing as a process while writing formal and informal pieces
- To utilize effective reading strategies, enabling students to understand various literary pieces and their importance in personal, historical, and literary contexts
- To increase vocabulary
- And most importantly, to improve yourself and others!

A Note on Objectives: *Utah has developed a Core Curriculum which outlines specific standards for student Learning which can be accessed on the USOE's website at <http://www.schools.utah.gov/curr/core>.*

COURSE MATERIALS:

Students are expected to come prepared with the following each day

- Composition Notebook & Lined Paper
- Pen/Pencil
- Completed homework
- Class Texts: *Collections*, Houghton Mifflin Harcourt, 2015 (anchor textbook) and other texts to be determined.

Expected Class Texts for 2017-2018:

<i>Night</i>	Wiesel	"I Have a Dream"	MLK Jr.
<i>The Odyssey</i>	Homer	"The Lottery"	Jackson
<i>The Alchemist</i>	Coelho	"Harrison Bergeron"	Vonnegut
<i>Ender's Game</i>	Card	"Caged Bird"	Angelou
<i>Romeo & Juliet</i>	Shakespeare	"We Wear the Mask"	Dunbar
<i>Medea</i>	Sophocles	<i>The Help</i> , film	Taylor
<i>Anthem</i>	Rand	<i>Remember the Titans</i> , film	Yakin
<i>Speak</i>	Anderson	<i>Happy</i> , a documentary	Belic

Fahrenheit 451 Bradbury
Various Cultural Stories, Origin and Folk Tales
& Other texts/poems/stories/films TBD as needed

Rise, a documentary Bastian, Hill & Skousen

Expected Major Papers & Projects for 2017-2018:

Narrative Essay	LA Journal
Literary Analysis Essay	Speech, written and presentation
Argument Essay	Personal Anthem
Research Paper/Project	Marking & Annotation
Semester Final Exams, Written & Oral	MLA Citation
& Other assignments TBD as needed	

Note on Texts: All assigned readings can be accessed from the school library; however, with 130 students in my classes, and around 500 freshman in other classes, I highly recommend obtaining books from local libraries or purchasing texts from local bookstores.

COURSE REQUIREMENTS & CLASS EXPECTATIONS:

- It is required that students attend classes and **Engage** when in attendance. **Participation** points will be awarded every day based on **Attendance**, behavior, and attitude, and is calculated as part of the term grade. If students are absent, they are responsible for scheduling time with the teacher *after school* to see what they missed.
- Students are **expected to uphold Highland's Expectations** regarding dress code, attendance policy, personal conduct, listening devices, electronics & phones. RESPECT is the key to any classroom environment. This means respecting the classroom, the teachers, your peers, and yourselves.
- **Assignments** are due at the *beginning* of the class period each day. After that point, assignments are considered late. **Late work will be accepted for half credit.** No work will be accepted after the **Term Deadline**.
- Students may **Make-up Work** from *EXCUSED* absences within 1 week, after 1 week the assignment is considered **Late**. Students may NOT make-up assignments from any *UNEXCUSED* absences.
- **Plagiarism & Cheating** will not be tolerated and will result in an automatic fail (a **0** on the assignment with no option for makeup or extra credit) and administration involvement.
- **Extra Credit** will be accepted upon discretion *ONLY if all other classwork is completed and current*.

TENTATIVE COURSE SCHEDULE:

Attached is projected course calendar, subject to change per teacher discretion & classroom needs. Weekly updates will be entered at <http://baughenglish.blogspot.com/> along with links, descriptions, and due dates. Please check it often!

Please refer to the school calendar at <http://highland.slcschools.org/> for the 2017-2018 year for schoolwide scheduling, A/B days, and bell schedules.

TEACHER CONTACT INFORMATION:

Mrs. Baugh	Highland HS English and Theatre
Email	alexie.baugh@slcschools.org *
English Blog	baughenglish.blogspot.com
Classrooms	B100 (Trapezoid Theatre), Auditorium, Little Theatre

* Please feel free to contact me at alexie.baugh@slcschools.org with questions or concerns. Email is the best way to get ahold of me and I will respond at my earliest convenience. I am also the Theatre Teacher here at Highland so my hours vary greatly depending on productions and competitions. I am always happy to meet with students and/or parents, but due to my changing schedule, advance notice is appreciated.

Mrs. Baugh

alexie.baugh@slcschools.org

baughenglish.blogspot.com

B100, Trapezoid Theatre

Highland HS Language Arts 9 Syllabus/Disclosure Agreement & Acceptance 2017-2018

By signing below I indicate that I have read, understand, and agree to the LA9 Syllabus/Disclosure for Mrs. Baugh at Highland HS.

Student Name _____

Student Signature _____

Student Email _____

Guardian Name(s) _____

Guardian Signature(s) _____

Guardian Email* _____ Phone _____

* I will contact parents through email this year regarding:

- Concerns about student grades/work/attendance
- Upcoming class deadlines
- Requests for parent help on field trips, related opportunities, etc.

Any concerns or questions from parents:

LA9 Core

Projected Course Calendar*

2017-2018

**Subject to change as class needs arise.*

1st Semester

Aug 21	22	23	24 Disclosures DUE	25
28 Start <i>Night</i>	29	30	31	Sept 1
4 Labor Day	5	6	7	8
11	12	13	14	15
18 <i>Night</i> completed	19	20 Start <i>House On Mango Street</i>	21	22 Narrative 1 DUE
25	26	27	28	29 Non-student Day
Oct 2	3	4	5	6
9 <i>House On Mango Street</i> completed	10	11 Final Narrative DUE	12	13
16	17 Term 1 DEADLINE Journals DUE	18	19 UEA	20 UEA
23 Start <i>Odyssey</i>	24	25	26	27 End of Term 1
30	31	Nov 1	2 Essay Outlines DUE	3

6 Intro DUE	7	8 Body ¶ 1 DUE	9	10 <i>The Odyssey</i> completed
13	14 Body ¶ 2 & 3 DUE	15	16 Conclusion DUE	17
20 Analytical Essay 1 DUE MLA CITATIONS In-Class	21	22 Non-student Day	23 Thanksgiving	24
27 <i>Romeo & Juliet</i>	28	29 <i>Romeo & Juliet</i>	30	Dec 1 <i>Romeo & Juliet</i>
4	5 <i>Romeo & Juliet</i>	6	7	8
11	12	13	14	15
18	19	20	21 Final Analytical Essay DUE	22
Dec 25- Jan 5				
Winter Break				
8 Start <i>Ender's Game</i>	9	10 Term 2 DEADLINE Journals DUE	11	12
15 MLK Jr. Day	16	17	18	19 End of Term 2

2nd Semester

Jan 22	23 Intro DUE	24	25 Body ¶ 1 DUE	26
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29	30 Body ¶ 2&3 DUE	31	Feb 1 Conclusion & MLA Citation DUE	2
5	6	7 Argumentative Essay 1 DUE	8	9
12	13 <i>Ender's Game</i> completed	14	15	16 Non-student Day
19 President's Day	20	21 Start <i>Speak</i>	22	23
26	27	28	March 1 FINAL Argumentative Essay DUE	2 Non-student Day
5	6	7	8	9
12	13	14 Term 3 DEADLINE Journals DUE	15	16
19	20 <i>Speak</i> completed	21	22 Speech Topics/Outlines DUE	23 End of Term 3
March 26-30 Spring Break				
April 2 Start <i>Anthem</i>	3	4	5	6
9	10	11	12	13

16	17	18	19	20 <i>Anthem completed</i>
23	24	25	26 Personal Anthem DUE	27 Non-student Day
30	May 1	2	3 Personal Essay Outline DUE	4
7 Written Speech DUE	8	9 Speeches	10	11 Speeches
14	15 Speeches	16	17 Personal Essay DUE	18
21	22	23 Final Exams Journals DUE	24 Term 4 DEADLINE	25 Emergency Makeup Day
28 Memorial Day	29 Final Exams	30	31 Final Exams	June 1
3 Final Exams	4	5	6 End of Term 4 Last Day of School	