
Highland HS **Beginning Theatre** Syllabus & Disclosure

(Theatre I & II) 2017-2018

Course Description

- **Intro to Theatre (Theatre I)**
- **The Actor (Theatre II)**
- Approval/Prerequisite: None
- Graduation Credit: 1.0 Fine Arts

Course Goals and Objectives

This entry-level course addresses two basic goals in theatre education:

1. finding meaning in works of theatre art through the study and appreciation of theatre as an art form, and
2. constructing meaning in works of theatre art through the study and skill development of theatre techniques in the creation of that theatre art.

Students will read, analyze, perform, design, view, and discuss various theatrical works focussing on Tragedy and Comedy, extending into voice, physicality, and acting technique in the 2nd semester.

The Utah Education Network has developed curriculum which outlines specific standard for student learning in the theatre classroom which can be accessed through the UEN website at <http://www.uen.org/core/theatre/7-12.shtml>.

Course Materials

- There is no required textbook for this course; however, students may be required to obtain their own scripts and resources from the school library, public library, or retailer for in-class projects. We will draw from the small Theatre library of scripts and texts for daily scene work, research, and study of the performing arts. Exact titles will vary and depend on classroom needs.
- Film clips, movies, YouTube videos, and other productions may be viewed in this class. These items will be used to enhance student learning and may be rated G, PG, or PG-13. All PG-13 viewings will be carefully screened and appropriate for class. If any student is uncomfortable with PG-13 material, they may request an alternate assignment. Please contact me with any questions or concerns.

Format and Procedures

This class will include student performances (individual and group work) and academic study including research, writing, and discussion. Students will be graded on written tests as well as practical assessments. Other assignments may include portfolios, groups learning projects, reports, presentations, etc. Participation and attendance are key!

Course Requirements

- **PARTICIPATION:** Students are required to attend class regularly, be on time, and come prepared. Participation points will be awarded every day based on attendance, behavior, attitude, and participation.
- **HIGHLAND P.A. VOLUNTEER HOURS:** Students are required to perform 5 Highland Performing Arts Service Hours per semester. These hours **MUST** be done at **HIGHLAND** (no outside hours will be accepted). Opportunities will be provided through the Highland Theatre department (ex: volunteering as ushers for

performances, helping with the musical on build days, etc), but students can also assist with projects and performances with Highland Choir, Orchestra, Band, or Dance departments. These hours must be logged on the class form, signed for by a supervising teacher, and turned in before the semester deadline in both January and May.

- **PLAY REPORTS/PERFORMANCE ATTENDANCE:** Students are required to attend local or professional theatre performances and submit **2 Play Reports per semester**. These reports **MUST** be accompanied with a Ticket or Program from the performance for credit. These can include school, community, or professional plays or musicals, however, 1 exception per year can be made for attending a HIGHLAND Dance, Choir, Band or Orchestra concert.
- **Other assignments TBD** will be outlined in class.

Grading & Class Procedures

- Students are **expected to uphold Highland's Expectations** regarding dress code, attendance policy, personal conduct, listening devices, electronics & phones. RESPECT is the key to any classroom environment. This means respecting the classroom, the teachers, your peers, and yourselves.
- Students are expected to be in class. *Attendance will directly affect participation points*. It is required that students attend classes and **Engage** when in attendance. **Participation** points will be awarded every day based on **Attendance**, behavior, and attitude, and is calculated as part of the term grade. If students are absent, they are responsible for scheduling time with the teacher *after school* to see what they missed.
- **Assignments** are due at the *beginning* of the class period each day. After that point, assignments are considered late. **Late work will be accepted for half credit**. No work will be accepted after the **Term Deadline**.

DEADLINES: **Term 1- October 17** **Term 2- Jan 10**
 Term 3- March 14 **Term 4- May 24**

- Students may **Make-up Work** from *EXCUSED* absences within 1 week, after 1 week the assignment is considered **Late**. Students may NOT make-up assignments from any *UNEXCUSED* absences.
- **Plagiarism & Cheating** will not be tolerated and will result in an automatic fail (a **0** on the assignment with no option for makeup or extra credit) and administration involvement.
- **Extra Credit** will be accepted upon discretion *ONLY if all other classwork is completed and current*.

TENTATIVE COURSE SCHEDULE:

Attached is projected course calendar, subject to change per teacher discretion & classroom needs. Please refer to the school calendar at <http://highland.slcschools.org/> for the 2017-2018 year for schoolwide scheduling, A/B days, and bell schedules.

“All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists.”

-Stephen Sondheim

TEACHER CONTACT INFORMATION:

Mrs. Baugh **Highland HS English and Theatre**
Email alexie.baugh@slcschools.org*
Classrooms B100 (Trapezoid Theatre), Auditorium, Little Theatre

* Please feel free to contact me at alexie.baugh@slcschools.org with questions or concerns. Email is the best way to get ahold of me and I will respond at my earliest convenience. I am also the Theatre Teacher here at Highland so my hours vary greatly depending on

productions and competitions. I am always happy to meet with students and/or parents, but due to my changing schedule, advance notice is appreciated.

Mrs. Alexie Baugh
alexie.baugh@slcschools.org
Trapezoid Theatre, B100

Highland HS **Beginning Theatre**
(Theatre I & II) 2017-2018
Syllabus/Disclosure Agreement & Acceptance

By signing below I indicate that I have read, understand, and agree to the Play Productions Syllabus/Disclosure.

Student Name _____

Student Signature _____

Student Email _____

Guardian Name _____

Guardian Signature _____

Guardian Email* _____ Phone _____

* I will contact parents through email this year regarding:

- Concerns about student grades/work/attendance
- Upcoming class deadlines
- Upcoming HHS theatre performances
- Requests for parent help on shows, field trips, etc.

Any concerns or questions from parents:

G-8: Parent/Guardian Permission for a Student to Operate a Private Vehicle for School Activities



REQUIREMENTS:

It is occasionally necessary for a student to drive a private vehicle to school activities. The following requirements apply for authorized use of private vehicles:

1. The activity is approved by the school principal for students who will need to leave the high school campus.
2. The student driver must have a valid Utah driver's license in order to qualify for transporting other students.
3. Students may not drive if they have had a conviction or an alcohol/drug related driving violation or more than two moving violations in the last 12 months.
4. Each driver must ensure that the vehicle has passed state-required safety inspections.
5. Each driver must have liability insurance coverage. This responsibility is not assumed by the district. Each driver must carry in the vehicle at all times the required insurance company and policy number identification card provided by the insurance company
6. This form must be kept on file in the school.
7. REMEMBER - The driver and all passengers must wear seat belts. It's the law.

School: Highland High School Date: 2017-2018 School Year

Description of vehicle License plate number: _____

Utah driver's license number: _____ Insurance company: _____

Expiration date: _____ Policy number: _____

Activity(ies): Theatre Events Location(s): Utah Date(s): 2017-2018 School Year

REQUIRED SIGNATURES

STUDENT: As a student driver of a private vehicle, I have read, accept and agree to the district requirements as stated above.

Student signature: _____ Date: _____

PARENT/GUARDIAN: I give my permission for my student to transport other students to the approved school activity(ies) as noted above.

Parent/Guardian signature: _____ Date: _____

SCHOOL REVIEW: Principal or assistant signature: _____ Date: _____

Retain this form in the school for 4 years

Non-Discrimination Statement: The Salt Lake City School District does not discriminate on the basis of age, color, disability, gender, gender identity, national origin, pregnancy, race, religion, or sexual orientation in its programs and activities, except where appropriate and allowed by law. The following person has been designated to handle inquiries and complaints regarding prohibited discrimination, harassment, and retaliation: Kathleen Christy, Assistant Superintendent, 440 East 100 South, Salt Lake City, UT 84111, 801-578-8251. You may also contact the Office for Civil Rights, Denver, CO, 303-844-5695.

G-8: Parent/Guardian Permission for Student to be a Passenger in a Private or Rental Vehicle



REQUIREMENTS

1. It is occasionally necessary for a student to be a passenger in a private or rental vehicle being driven by another student or adult driver to school activities. The following requirements apply for authorized use of private or rental vehicles:
2. The activity is approved by the school principal for students who will need to leave the school campus.
3. High school students may not transport children younger than high school age and must have the approval of the principal to transport other high school students.
4. Each driver must have a valid Utah driver's license in order to qualify for transporting students.
5. Students may not drive if they have had a conviction for an alcohol/drug related driving violation. Adult drivers may not drive if they have had a conviction in the past 10 years for an alcohol/drug related driving violation. No one may drive if they have had more than two moving violations in the last 12 months.
6. Each vehicle must have liability insurance coverage. This responsibility is not assumed by the district.
7. Drivers must ensure that the vehicle has passed state-required safety inspections.
8. It is the student passenger's or his or her parents' duty to confirm that the driver carries the required insurance. Information regarding the insurance company and policy number can be obtained from an insurance identification card provided by the company which must be carried in the vehicle at all times.
9. This form must be kept on file in the school.
10. REMEMBER - The driver and all passengers must wear seat belts. It's the law

11. Activity(ies):	Location(s):	Date(s):
Theatre/Drama Events	Utah	2017-2018 School Year

DRIVER: Adult driver X Student Driver X VEHICLE: Private X Rental: X

REQUIRED SIGNATURES

HIGH SCHOOL STUDENT ONLY: I have read and accept the above district policy on becoming a passenger in a vehicle driven by another high school student.

Student signature: _____ Date: _____

HIGH SCHOOL STUDENT ONLY: I give my permission for my student to be transported by another high school student or adult driver to an approved school activity(ies) as noted above.

Parent/Guarantee signature: _____ Date: _____

SCHOOL REVIEW:

Principal or assistant signature: _____ Date: _____

Retain this form in the school for 4 years

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