

OPEN DISCLOSURE DOCUMENT  
ART FOUNDATIONS II 2018-19  
JEAN VANDERTOOLEN

Highland High School

Room G107

**Course Description**

- This is a beginning to intermediate level foundations art class. Students will explore historical aspects of art elements and principles through the development of a portfolio of their own artwork using a wide variety of materials and mediums.

**Course Goals and Objectives**

Students will learn about the Art “Elements and Principles” and how to use them in their designs.

Students will learn the history, vocabulary, process, techniques and how to critique various art forms.

Students will produce quality artwork that reflects what they have learned.

Students will develop skills necessary to communicate in the visual language of drawing and painting.

**Course Materials**

- A variety of resources will be used including art books and various resources from the internet, including Youtube and TED lectures. Students will not have a specific book assigned for this class.
- Articles, lectures, district videos, board notes, internet ideas, demonstrations and examples will be used.
- Various materials and mediums will be used in the classroom and most will be provided by the teacher. The student may be asked to bring in a found object, photograph or plant material, etc to use in still life or other drawing and/or painting assignments.

**Format and Procedures**

- Art projects will be produced weekly. There will be reading and writing assignments due as well as homework/sketchbook assignments once a week. Sketchbooks are provided by the teacher. If they are lost, they will be replaced with a recycled/ used sketchbook.
- A quick sketch/draw will be given at the first of class once or twice a week and can only be made-up after school or during lunch as arranged with the teacher.
- Critiques will be built into each unit and student participation is expected and will be awarded points. Project work should be completed in a timely manner before each critique.
- Sketchbook assignments, worksheets and assignments are available on my school web page, check it weekly.

**Course Requirements**

1. Late work will be accepted for partial credit. After an excused absence, the student has 5 calendar days to get any make-up work from the teacher and turn in the work or it will be considered late.
2. If a student misses a critique participation day, they must do an independent critique report on an art show or gallery show. This will need to be turned in to the teacher in a typed, one page review following the teacher's specific guidelines.
3. Personal listening devices and cell phones may not be used when the teacher is talking or demonstrating. If they become a problem, they will not be allowed.
4. The school dress code will be observed and enforced in this classroom.
5. The use of the ‘Hall Pass’ is limited. The hall pass is in the STUDENT PLANNER and you must have the planner initialed and dated by the teacher to be allowed in the halls.
6. Students are expected to attend every day and be on time. Sleeping, doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.
7. School tardy and absence policies will be followed. Students must sign the late sheet if tardy to class or they will be marked absent for the class period. 10 minutes or more late to class is considered an absence.
8. Behavior that is disrespectful or disruptive will not be tolerated. Any student that has a problem with theft of private or public properties, fighting, harassment, cheating, bullying, vandalism or misuse or unsafe use of materials or equipment will have school disciplinary action taken and possible removal from the class.

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- 9. Fee: All art classes have a material fee of \$30 per semester; if you have not paid the fee PLEASE PAY ASAP so that we have all of the materials needed to complete projects.
- 10. Extra Credit assignments will be given, as requested, after projects and assignments are completed.

**Grading Procedures**

- Participation (Student makes good use of class time, including participation in class critiques.) 20%
- Clean-up (Return materials and leave work table and areas clean and free from mess and clutter, put away own projects, sketchbooks and portfolios.) 15%
- Board notes, sketchbooks, quick drawings, design sheets, homework. 20%
- Unit Projects (Projects completed with quality, care and workmanship.) 45%

A= 100%      B= 88%      C= 76%      D= 64%      F= 52% or lower

Any project can be redone and/or improved after initial grading, for a higher grade, within a term deadline.

**Tentative Course Schedule**

1<sup>st</sup> Term- line, value, form    2<sup>nd</sup> Term- Shape, space, perspective    3<sup>rd</sup> Term- Texture, pattern    4<sup>th</sup> Term-Color, movement and rhythm.

**Teacher Contact Information**

Teacher Contact Information:      WEB PAGE: <http://jvandertoolen.weebly.com>

Jean VanderToolen,      Highland High School Room      G107      484-4343 ext 160

The teacher is available for consultation during lunch and before and after school, arrangements need to be made ahead. Most Thursday's will be open classroom, after school for student studio time. Other days may also be available depending on the teacher schedule.

E—mail [jean.vandertoolen@slc.schools.org](mailto:jean.vandertoolen@slc.schools.org)

I will work hard to keep Power School grades as updated as possible. Check your grade weekly and contact me if you have any questions.      My prep periods are: A-1 and B-1

Electronic Signature: <http://goo.gl/forms/dLMM14cgVh>

or return a hard copy \*\*\*\*\*Keep this part\*\*\*\*\*  
\*\*\*\*\*Return this part to the teacher\*\*\*\*\*

Parent and Student,      Read this disclosure and return this signed portion for extra credit points

Student \_\_\_\_\_ (Please print name) Period \_\_\_\_\_

Parent \_\_\_\_\_ Best Contact Phone # \_\_\_\_\_

Parent E-mail address \_\_\_\_\_      FOUNDATION ART