

OPEN DISCLOSURE DOCUMENT
INTERNATIONAL BACCALAUREATE (IB)
2018-19
JEAN VANDERTOOLEN

**Highland High School
Room G107**

Course Description

- *This class is designed to help students complete a portfolio within an art cohort.
- *Students will be creating art using a variety of mediums and some computer design.
- *They will use their journals daily, to record and document their progress and ideas throughout the year.
- *The final for this class will include their journals, PowerPoints, and artworks which will be submitted digitally to IB.

Course Goals and Objectives

- *To explore elements of art and design. *Composition, drawing and sketching *Presentation and portfolio
- *Critiquing and reflection *Art design and theory

Course Materials

- *A variety of resources will be used including art books and various resources from the internet, including Youtube and artist videos. Students will not have a specific book assigned for this class.
- *Articles, lectures, district videos, board notes, internet ideas, demonstrations and examples will be used by the teacher.
- *Various materials and mediums will be used in the classroom and most will be provided by the teacher. We will be working with hand on materials as well as in the computer lab using “Photoshop” and “illustrator” programs.
- * Student may be asked to bring in found objects, photograph or plant material, etc to use in still life or other drawing and/or painting assignments as well as any unusual or elements that they will be using in their personal exploration.
- * Students are encouraged to work in GOOGLE DRIVE for slides and documents, with a gmail account. Also the student may be asked to start a blog/webpage using weebly or wix (Free). Individual work will be photographed or scanned and stored on the drive. Work in progress is expected to be saved often, to prevent loss. This will give students flexibility to use a home or school computer to review and work on their art work. This also ensures assignments are saved in multiple places for security.
- * Students also need a journal (sketchbook) designated for IB. They will need to bring it to class each period and work on it at home. (Provided by the teacher)

Format and Procedures

- *Journal entries will be completed weekly and turned in for points.
- *Projects will be ongoing throughout the year. Presentations (HL2) are due quarterly with all three parts uploaded to IB before the end of April.
- *Individual critiques will be built into each unit and student participation is expected. Project work should be completed in a timely manner before each critique.

Course Requirements

1. Participation in an art show (You will set up and photograph all of your work for presentation to IB)
2. Completion of one journal entry per week. 3 Projects per quarter.
3. If a student misses a critique participation day, they must do an independent written critique of their most recent artwork. This will need to be turned in to the teacher in a typed, one page review following the teacher's specific guidelines.
4. Personal listening devices, CD or MP3 players, headphones, pagers, cell phones are only allowed if they do not interfere with teacher instruction or critiques. If there is a problem with these items, they will not be allowed.
5. The school dress code will be observed and enforced in this classroom.

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6. The use of the 'Hall Pass' is limited. The hall pass is in the STUDENT PLANNER and you must have the planner initialed and dated by the teacher to be allowed in the halls.
7. Students are expected to attend every day and be on time. Sleeping, doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.
8. School tardy and absence policies will be followed. Students must sign the late sheet, accurately, or the absence will remain. 10 minutes or more late to class is considered an absence.
9. Behavior that is disrespectful or disruptive will not be tolerated. Any student that has a problem with theft of private or public properties, fighting, harassment, cheating, bullying, vandalism or misuse or unsafe use of materials or equipment will have school disciplinary action taken and possible removal from the class.
10. This is an art class and we will be using paints, glue, inks, etc. Aprons are available for student use.

Fee: All art classes have a material fee of \$30 per semester; if you have not paid your fees PLEASE PAY ASAP so that we have all of the materials needed to complete projects.

Grading Procedures

Participation (Student makes good use of class time, including participation in critiques.)	20%
Clean-up (Return materials and leave work table and areas clean and free from mess and clutter, put away own projects, sketchbooks and portfolios. Thoroughly clean paint from brushes and work areas.)	15%
Journals, and work at home assignments.	20%
Portfolio Projects, Powerpoints and ArtWork (Projects completed with quality & craftsmanship)	45%

A= 100% B= 88% C= 76% D= 64% F= 52% or lower

Any project can be redone and/or improved after initial grading, for a higher grade, within a term deadline.

Tentative Course Schedule

1st Term- HL1: Copyright, design, critique, HL2: Artist Comparative. 2nd Term- HL1: Drawing and sketching, presentation, and portfolio, HL2 Process Portfolio 3rd Term- HL1: digital and various print methods, HL2 Gallery presentation. 4th Term- HL1: Design and color theory. HL2 Painting in Commons.

Teacher Contact Information: WEB PAGE <http://www.jvandertoolen@weebly.com>

Jean VanderToolen, Highland High School Room G107 484-4343 ext 160

The teacher is available for consultation after school on Tuesdays and Thursdays, arrangements need to be made ahead. Most Thursday's will be open classroom, after school, for student studio time.

E—mail jean.vandertoolen@slc.schools.org

I will work hard to keep Power School grades as updated as possible. Check your grade weekly and contact me if you have any questions. My prep periods are: A-1 and B-1

Electronic Signature: <http://goo.gl/forms/dLMMI4cgVh>
or: (You may print and return the bottom portion of the disclosure)

*****Keep this part*****
*****Return this part to the teacher*****

Parent and Student, Read this disclosure and return this signed portion for extra credit points
Student _____ (Please print name) Period _____
Parent _____ Best Contact Phone # _____
Parent E-mail address _____ IB