

OPEN DISCLOSURE DOCUMENT
3-D Art 2018-2019
JEAN VANDERTOOLEN

Highland High School

Room G106 (For this class) I also teach in Room G107

Course Description

This is an introductory course designed to expose students to basic craft processes, techniques, design and history. We will be covering areas such as: paper mosaic, stone mosaic, bead weaving, rug weaving, yarn and wicker basketry, dream catchers, jewelry and bead making and pinatas.

Course Goals and Objectives

Students will learn about the Art “Elements and Principles: and how to use them in their designs. Students will learn the history, vocabulary, process, techniques and how to critique various crafts. Students will produce quality artwork that reflects what they have learned.

Course Materials

A variety of resources will be used including the books: *Beadwork by White*, and various resources from the internet, *Fiber Arts* and *Arts and Activities Magazines*. Students will not have a specific book assigned for this class.

Articles, lectures, district videos, board notes, internet ideas, demonstrations and examples will be used. I will be using internet references including youtube, internet examples and demonstrations.

Various materials and fibers will be used in the classroom and most will be provided by the teacher. **You will need to bring a shoebox lid (as soon as possible) for use as a loom for the beading projects.**

Format and Procedures

Beginning samples and final projects will be produced. There will be reading and board note assignments due as well as **homework once a week.**

Course Requirement

- · Late work will be accepted for partial credit. After an excused absence, the student has 5 calendar days to get make-up work from the teacher and get the work turned in for full credit.
- · The notes and vocabulary will be listed on my web page.
- Students are required to have a sketchbook (provided by the teacher) to keep notes and designs in. If the sketchbook is lost, it will be replaced with a recycled/ used sketchbook.
- · Personal listening devices, CD or MP3 players, headphones, pagers, cell phones are only allowed if they do not interfere with teacher instruction or critiques. If there is a problem with these items, they will not be allowed.
- · The school dress code will be observed and enforced in this classroom.
- · The use of the ‘Hall Pass’ is limited. The hall pass is in the STUDENT PLANNER and you must have the planner initialed and dated by the teacher to be allowed in the halls.

Students are expected to attend every day and be on time. **Sleeping doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.**

School tardy and absence policies will be followed. Students must sign the late sheet accurately, (On the teacher desk) or they will be marked absent. 10 minutes or more late to class is considered an absence.

Behavior that is disrespectful or disruptive will not be tolerated. Any student that has a problem with theft of private or public properties, fighting, harassment, cheating, bullying, vandalism or misuse or unsafe use of materials or equipment will have school disciplinary action taken, and possible removal from the class.

Fee: All art classes have a material fee of \$30 per semester; if you have not paid, PLEASE PAY ASAP so that I have all of the materials needed for your student to complete projects.

Extra Credit assignments will be given as requested, after projects and assignments are completed.

Grading Procedures

Participation (Student makes good use of class time and has turned in homework)	20%
Clean-up (Return materials and leave work table and areas clean and free from mess and clutter, put away own project and workbooks.)	15%
Vocabulary, workbooks, worksheets, homework, etc.	20%
Quarter Projects:	45%
Planning Designs	15% (Well planned interesting designs)
Sample Projects	15% (Follows instruction, understands concepts)
Craftsmanship	15% (Projects completed with quality care and workmanship)
A= 100% B= 88% C= 76% D= 64% F= 52% or lower	

Any project can be redone and/or improved after initial grading, for a higher grade, within a term deadline.

Tentative Course Schedule

1st Term- mosaic, origami and beading, 2nd Term- rug weaving, loom hat weavings,
3rd Term- Yarn and wicker baskets, 4th Term- Jewelry making, chaining, Dream Catchers, pinatas.

Teacher Contact Information

Jean VanderToolen, Highland High School Room G104 & G107 484-4343 ext 187 & 220

The teacher is available for consultation during lunch and before and after school, arrangements need to be made one day ahead. Tuesdays and Thursdays are set aside for parent consult. E-mail or call to check appointment availability.

E—mail jean.vandertoolen@slc.schools.org

I will work hard to keep Power School grades as updated as possible. Check your grade weekly and contact me if you have any questions. Please check my web page for notes and homework. You can reach it through the Highland web page or use the following link: <http://jvandertoolen.weebly.com> For Extra Credit, use the following link for an electronic signature that shows you have read and understand this disclosure statement.

Electronic Signature: <http://goo.gl/forms/dLMMI4cgVh>

Or print and turn in this paper portion.

Keep this part*****

***** Return this part to the teacher*****

Parent and Student, Read and return this signed portion for extra credit points.
Student _____ (Please print name) Period ____
Parent _____ Best Contact Phone
_____ Parent Email address _____ 3-D Art