

OPEN DISCLOSURE DOCUMENT
PRINTMAKING 2018-19
JEAN VANDERTOOLEN

**Highland High School
Room G107**

Course Description

This course will teach students how to make fine art prints using studio processes that may include relief print, engraving, linocut, etching, drypoint, screen printing, monotype, monoprint using Plexi-glass, digital prints, and stencils. With an emphasis on studio production, this course is designed to develop higher level thinking, art related technology skills, art criticism, art history and aesthetics.

There will be reading assignments, sketchbook assignments and design sheets.

Course Goals and Objectives

Students will become familiar with the purpose and development of printmaking as well as the different types of printmaking.

Students will be able to identify and define printmaking tools and techniques.

Students will develop skill, technique, craftsmanship and their own personal style.

Students will become familiar with influential printmakers.

Students will produce fine quality prints.

Course Materials

A variety of resources will be used including art books and various resources from the internet including YouTube and internet videos. Students will not have a specific book assigned for this class.

Articles, lectures, district videos, board notes, internet ideas, demonstrations and examples will be used by the teacher.

Various materials and mediums will be used in the classroom and some will be provided by the teacher. We will be working with hand on materials.

Students may be asked to bring in found objects, photograph or plant material, etc. to use in still life or other drawing and/or printing assignments as well as unusual or elements that they will be using in their personal exploration.

If using digital media, students are encouraged to save in GOOGLE DRIVE. Individual work will be stored on the drive. Work in progress is expected to be saved often, to prevent loss. This will give students flexibility to use a home or school computer to review and work on their art work. This also ensures assignments are saved in multiple places for security. Students also need a sketchbook designated for Printmaking and it is provided by the teacher, but must be in class each day. If the sketchbook is lost, it will be replaced with a recycled/ previously used one. Students will also create a printmaking book to hold most of the prints made.

Format and Procedures

Art projects will be produced weekly.

Individual critiques will be built into each unit and student participation is expected. Project work should be completed in a timely manner before each critique. Homework will be given and due once a week.

Course Requirements

1. Completion of one art work per week.

2. If a student misses a critique participation day, they must do an independent written critique of their most recent artwork. This will need to be turned in to the teacher in a typed, one page review following the teacher's specific guidelines.

3. Personal listening devices, CD or MP3 players, headphones, pagers, cell phones are only allowed if they do not interfere with teacher instruction or critiques. If there is a problem with these items, they will not be allowed.

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4. The school dress code will be observed and enforced in this classroom.
5. The use of the 'Hall Pass' is limited. The hall pass is in the STUDENT PLANNER and you must have the planner initialed and dated by the teacher to be allowed in the halls.
6. Students are expected to attend every day and be on time. Sleeping, doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.
7. School tardy and absence policies will be followed. Students must sign the late sheet accurately, (On the teacher desk) or they will be marked absent. 10 minutes or more late to class is considered an absence.
8. Behavior that is disrespectful or disruptive will not be tolerated. Any student that has a problem with theft of private or public properties, fighting, harassment, cheating, bullying, vandalism or misuse or unsafe use of materials or equipment will have school disciplinary action taken and possible removal from the class.
9. This is an art class and we will be using paints, glue, inks, etc. Aprons are available for student use.
Fee: All art classes have a material fee of \$30 per semester; if you have not paid your fees PLEASE PAY ASAP so that we have all of the materials needed to complete projects.

Grading Procedures

Participation (Student makes good use of class time, including participation in critiques.)	<u>20%</u>
Clean-up (Return materials and leave work table and areas clean and free from clutter, put away projects, sketchbooks and portfolios. Thoroughly clean ink and paint from brushes, tables and other work areas.)	<u>15%</u>
Sketchbooks, and work at home assignments.	<u>20%</u>
Portfolio Projects (Projects completed with quality & craftsmanship)	<u>45%</u>

A= 100% B= 88% C= 76% D= 64% F= 52% or lower

Any project can be redone and/or improved after initial grading, for a higher grade, within a term deadline.

Tentative Course Schedule

1st Term- Ink marbling, stamp- making, relief prints 2nd Term- Printmaking: drypoint, etching and papermaking 3rd Term- Monoprint, stencils and silk-screen, 4th Term- Printing on fabric, digital prints

Teacher Contact Information

WEB PAGE: <http://www.jvandertoolen@weebly.com>

Jean VanderToolen, Highland High School Room G107 484-4343 ext. 160
The teacher is available for consultation after school on most Tuesdays and Thursdays.
Thursday's will usually be open classroom, after school, for student studio time.
E—mail jean.vandertoolen@slc.schools.org My prep periods are A-1 and B-1
I will work hard to keep Power School grades as updated as possible. Check your grade weekly and contact me if you have any questions.

Electronic Signature: <http://goo.gl/forms/dLMMI4cgVh>

or return a hard copy.

*****Keep this part*****
*****Return this part to the teacher*****

Parent and Student, Read this disclosure and return this signed portion for extra credit points
Student _____ (Please print name) Period _____
Parent _____ Best Contact Phone # _____
Parent E-mail address _____ Printmaking